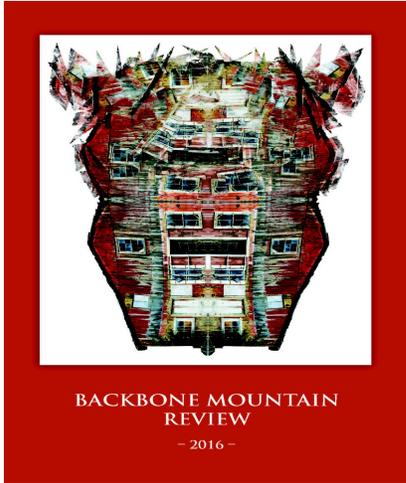


# Backbone Mountain Review



is looking for its next  
featured photographer  
or visual artist

“Superposition #6” by Michael Hunter Thompson, featured artist for 2016

## Regional Affiliation:

*Backbone Mountain Review* (BMR) is an annual literary journal showcasing the creative talents and cultural diversity of the people and places within the Appalachian Mid-Atlantic. Each year we feature selected artwork by one visual artist or photographer. Artists who wish to be featured in our next issue should reside in or have close personal ties to the geographical region (defined on the next page). Artists with no ties to the area may also submit, provided their work features the people or places within the BMR community.

## Guidelines:

1. We are looking to feature artwork (photographs, paintings, drawings, etc) that will appear alongside the poetry and prose we publish and as cover art. Content can vary (landscapes, portraits, abstract, etc.) but images should have a theme or relate to each other in some way
2. All submissions must be original works by the artist. Submission conveys first publication rights to BMR, including the right to digitally archive the entire issue for post-publication download from the Allegany County Library System and BMR website archives, after which rights revert to the author.
3. All entries must be emailed to **BMR.featured.artist@gmail.com** with “Artist Submission: [your name]” in the subject line, one entry/email per person per year, by **September 30, 2016**.
  - \* In the body of the email you must provide your name, address, phone number, and your regional affiliation (whether you’re living in, connected to, or submitting art featuring the BMR region).
  - \* You should either attach 10-20 low-res jpegs to your email, or provide links to specific pieces (not a general website). If attaching jpegs, each file name should be the title of the piece. Submissions should be black and white art, plus one color image for use as cover art.
4. The artist chosen to be featured in the 2017 issue of BMR will be notified via email by October 15<sup>th</sup> and will then have two weeks, until October 30<sup>th</sup>, to provide high-res TIFF images, dimensions of at least 5x7 vertical or horizontal at 300 dpi, and a bio of up to 50 words written in third person.
5. We are unable to offer payment but the artist whose work is selected will receive two complimentary copies of the issue.

Email Deadline: Friday, September 30, 2016

[bmr.featured.artist@gmail.com](mailto:bmr.featured.artist@gmail.com)

**Backbone Mountain Review** will accept submissions from any artists living in, connected to, or whose art features the people or places within the Appalachian Mid-Atlantic:

## the Backbone Mountain Review neighborhood



**Maryland:** Allegany, Carroll, Frederick, Garrett, Howard, Montgomery, and Washington counties.

**Pennsylvania:** Adams, Bedford, Blair, Cambria, Centre, Clearfield, Cumberland, Fayette, Franklin, Fulton, Greene, Huntingdon, Indiana, Juniata, Mifflin, Perry, Somerset, Washington, Westmoreland, and York counties.

**Virginia:** Clarke, Frederick, Loudon, Page, Rockingham, Shenandoah, and Warren counties.

**West Virginia:** Barbour, Berkeley, Grant, Hampshire, Hardy, Jefferson, Marion, Mineral, Monongalia, Morgan, Pendleton, Preston, Randolph, Taylor, and Tucker counties.